

## A.R.M. Manifesto Script

### *Thee approach*

- All and any body movements need to be deliberate and conscious.
- Move slowly, but not languid. This will punctuate any rapid movements made.

Stage Directions: <http://plays.about.com/od/basics/ss/stageright.htm>

### Props & Tools in Suitcase:

- Bowls
- Small jar of paint and brush
- Tape
- Staple gun and staples
- Spray bottle
- small bag of stone and sand
- Knife (Kate)
- Thermos of coffee
- Whiskey canteens (whiskey) + apple juice
- 3 saki cups
- Timers
- Noise maker
- E-Cigarettes
- Nail file
- Charcoal
- Anti-Bacterial wash
- Cloth to carry suitcase
- Green strips of plastic
- 3 Dusters (if you have a duster, please bring)
- Extension cords (if you have any extension cords please bring)
- Strings of lights (bring each a set of lights)
- Power surge protector
- Amp
- Video Camera
- Roll of paper,

### **Our Spaces**

**Suitcase Station – center stage right**

**Artifacts Depot-center stage left.**

**Exaltation Area-upstage right**

**Libations Area- right center and left center**

**Conclave-Center**

### **Our Movements**

1. Ceremonial Entrance

2. Opening Ceremony
3. Retrieving of the Magical Amulets
4. The Cleansing
5. The Emergence
6. Reviewing the Artifacts
7. Twisting of Time
8. Building the Conclave

## 1. CEREMONIAL ENTRANCE

Carry suitcase to our 10 x 10 square

One sheet of 6 squares of toilet paper attached to Christiane's right foot. [it has your saying written on it]

Exquisite ruby colored cloth wrapped around suitcase placed inside like a kingly/queenly body.

Christiane-plays the klanh.

Kate and David have their instruments attached to their body.

Place the suitcase down [center stage right] and make sure the cloth keeps it covered.

## 2. OPENING CEREMONY

We all stand in front, Christiane [down center], Kate and David either Center right or left, facing the audience. WE roll up the sleeves on our dominant hand, raising that arm with our palms facing forwards then behind us, Christiane SINGS.

"I am the most holy of holys, I am an a-holy, I am the most holy"

Kate and Christiane together

"I am the most holy of holys, I am an a-holy, I am the most holy"

David, Kate and Christiane

"I am the most holy of holys, I am an a-holy, I am the most holy"

We stand there and stare at people in silence. WE all go to the suitcase station and grab dusters and begin to dust the 10 x 10 space, making whooping sounds. Make two rounds and return the duster to the suitcase.

Kate and David go to **Suitcase Station – center stage right**  
remove the cloth from the pvc pipe

Open the suitcase

### **Retrieving of the Magical Amulets**

All items will be in plastic baggies. Place all of our items to the left of the 10x10 square in an agonizing row. This will be considered the **Suitcase Station – center stage right**

### **PLACE OUIJA BOARD IN THE MIDDLE OF THE SPACE.**

While you two are doing this, Christiane will use the Charcoal to write out the areas and the movements on the 10x10 space. She will unroll the paper, down center, and write “Anachronistic Rites of the Mundane”. She will also name the other three areas: Suitcase station; Artifacts Depot (with two areas to A (approved) and UA (un-approved), Props Locker.

When done Christiane will stop, pull her e-cigarette out, smoke three puffs, put it back into her pocket, and join Kate and David. She will take out the noisemaker and ring it once while walking to **Suitcase Station – center stage right**

### **3. THE CLEANSING**

Once at the **Suitcase Station – center stage right** she will touch both Kate and David on the shoulder. Each will search for the baggie of Anti-Bacteria Wash bottles. Each one removes their shoes. Christiane will wash Kate and David’s feet, once Christiane is done washing her feet. She will then make a past out of tumeric and water and cover each person’s feet, including her own. Stop. All stand up. Place the ABW in the zip lock bags and place them in the **Exaltation Area-upstage right**

Back to the **Suitcase Station – center stage right** take out props that are needed. Kate and David stand where you will and look at the audience; make movements and sound indicative of your character.

### **GO TO THE OUIJA BOARD AND CONSULT**

### **4. EMERGENCE**

Christiane hands Kate and David each grab a pair of scissors. Christiane grabs cloth, one white, one black and a stapler. She leads Kate to one end of the space, [left downstage] lays her down, covers her in white cloth and staples her down. She then leads David to the other end of the space, [Right Upstage] covers him in black cloth, and staples him down.

As you are being stapled in, scream in pain/joy/laughter. I'll begin the boxing match MC bit.

"In this corner we have the Big Bang  
& "In this corner we have the Great Mystery  
pacing, smoking, filing my nails as I watch you two. She tells the story of how Art saves lives.

*One foggy day  
I was on my way  
When a gang spotted me in the wrong colors  
They began to chase  
Hoot and holler  
I ran for my life  
Made a right  
And headed for the Mattress Factory  
I locked the door  
To the surprise of the attendant  
Gang members banged and shouted  
She stood in awe and I made my way through the building*

The I will ring the noise maker.  
They each cut their way free from the cloth. Kate should be quicker than David and hovering near him, ready to stab.

Christiane will take the cloth and place in the center of the 10 x 10. This cloth will be hung from the structure/conclave.

## **GO TO THE OUIJA BOARD AND CONSULT**

### **5. REVIEWING THE ARTIFACTS**

Christiane points to Tom's pile. [Center stage left] *Kate and David, walk the way you will to the pile.* K & D begin to sort through the pile and lay items out. We will call this area the **Artifacts Depot-center stage left**. While they are sorting out the pile, Christiane will go to the suitcase section and set up the **Libations Area-right center and left center**. The **Libations Area- right center and left center** will have our drinks, bowls of natural items, like cat food, rice, flowers and one piece of fruit and brown bag. She will place saki cups, a thermos of coffee, fruit and a canteen(S) of Whisky. [Coffee first, Food, then Whiskey later] She will also set up the iPod shuffle and amp into an extension cord.

**{if any of us finish before the other, do what thy will-stand slackened, make sounds, etc...}**

Christiane then goes to the **Suitcase Station – center stage right**

Christiane Leach 2/23/2013 8:31 AM

**Comment [1]:** I will want to move his pile there or request it be moved there.

and grabs a brush and bucket of RED paint, heads to Center Stage left. K & D, will bring an Artifact one by one, K & D will nod for yes to keep, shake their heads for no, when NO, Christiane will make a black X on the artifact and place in a pile behind her.

All Artifacts that are acceptable will be placed in a row, upstage left.

## **GO TO THE OUIJA BOARD AND CONSULT**

### **6. TWISTING OF TIME**

Christiane rings the noise maker to signify the end of that section. Kate and David stand straight with slackened arms. They walk towards Christiane, Christiane pulls a timers out of pockets, handing one to each K & D. Whoever twists their time, first Yell out your time. Next person, twist the timer 5 minutes past their time and Yell. Last person twist your time, 5 minutes later, say nothing.

**{When your buzzer goes off, say a statement out loud, head to the Libations Area- right center and left center area, Down center and go to your bowl, say what you will, through the items in your bowl behind the left and right shoulder. Make animated aerobic stretching moments. The breathe three deep breaths. Then Partake in libations at the Libations Area- right center and left center , when the next person arrives, stop and reset your timer, the other two will continue to work**

**The order:**

**Coffee**

**Fruit**

**Whiskey**

**}repeat if necessary.**

### **7. BUILINDG of the CONCLAVE**

At this point, in between buzzers, we are constructing our **Conclave-Center** Once the pile is sorted, Christiane will go to the center of the square and paint out an area to place the PVC pipes. She will then set the paint and brush in the **Exaltation Area [Upstage Right]** to mean that prop is done with being used.

PVC Pipe and connectors will be laid out and connected by all. Once connected and sturdy, we will each take a side of the square and repeat:

“I am the most holy of holys, I am an a-holy, I am the most holy”

Kate and Christiane together

“I am the most holy of holys, I am an a-holy, I am the most holy”

David, Kate and Christiane

“I am the most holy of holys, I am an a-holy, I am the most holy”

The entrance to the space should be down center.

We remove our lights from the bags and each hold them in our arms like a draped resurrected body. Plug into the extension cord and attach to pvc pipe with Velcro ties.

We begin to drape the space in cloth. When then drape the structure with black and white cloth, and a few strips of plastic. The approved artifacts will placed however you desire, are they path to the entrance of the Conclave? Are they surrounding the Conclave? Are they all off to the right or left in one big pile?

Get whatever items you need from the **Suitcase Station – center stage right** and keep making the structure. At some point, I will begin to spray the structure with a water bottle full of coffee and wine.

Throughout this time, our buzzers will be ringing. Our activity should flow like a chaotic fugue. Do what you will, attach things in the way you will. Our goal is to finish our **Conclave-Center**. Once our **Conclave-Center** is completed, we can begin to slowly get more languid and slow motioney.

When I ring the noise maker, it ends, even if this means before the 2 hours are completed, with each of us entering the space and laying down. We can move and make sounds, but we will all be in the space, conclaving.

*Fin*

Tuesday, February 19, 2013